

## Gerecht ist der Herr

Friedrich Radermacher

Kantate nach Bibeltexten

1.Andante

The musical score is written for Clarinet in B. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked '1.Andante'. The score is divided into measures, with measure numbers 10, 19, 33, 40, 47, 55, 64, and 72 indicated at the start of their respective staves. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations include slurs, accents, and breath marks (z). Rehearsal marks with numbers 2, 3, 4, and 5 are placed above the staves. The score concludes with a key signature change to D major (two sharps) and a 4/4 time signature.

10 *pp* *p*

19 *p* *pp*

33 *pp*

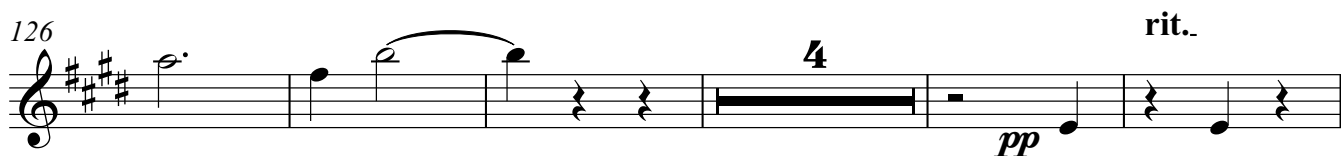
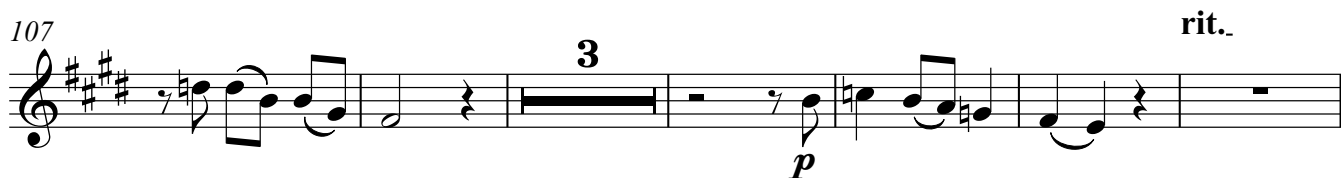
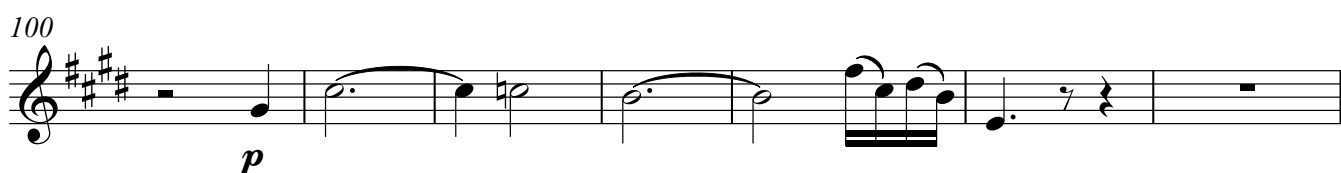
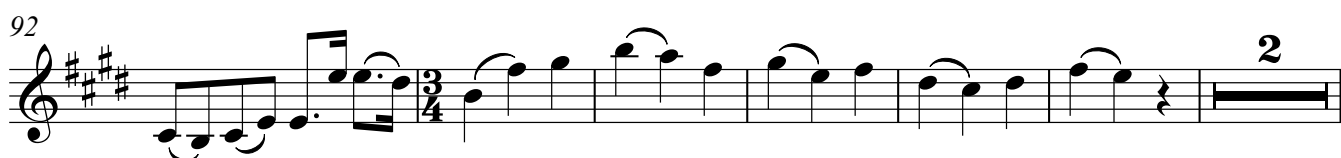
40 *mf*

47 *f*

55 *f*

64 rit.. Meno *p*

72



## 2. Presto

2. Presto

3

*f*

2

*p*

7

3

*f*

14

4

*f*

*pp*

23

7

*p*

3

38

2

44

50

*p*

rit.

2

57

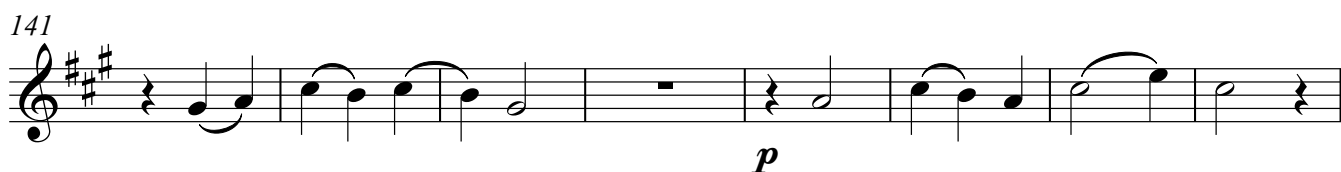
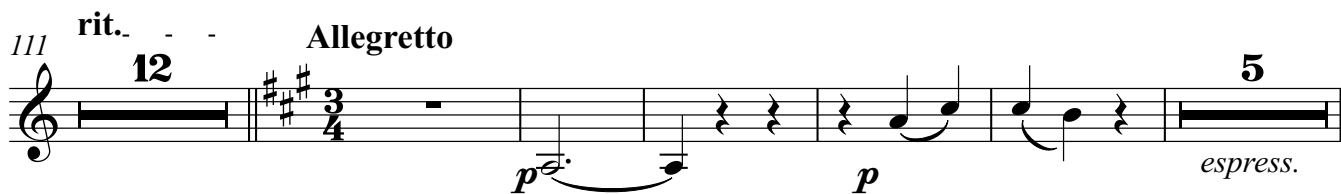
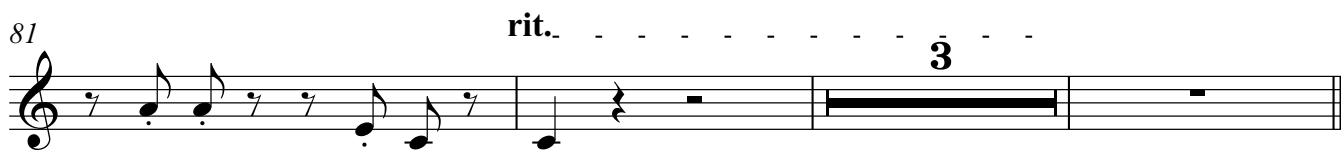
Meno mosso

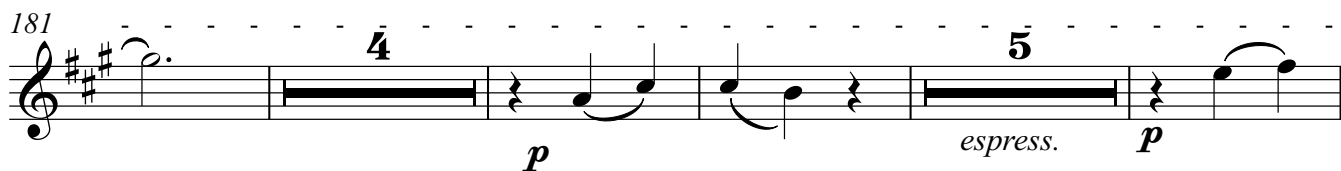
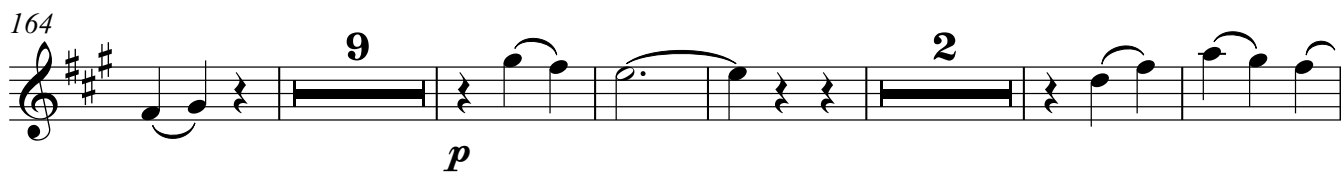
*mf*

61

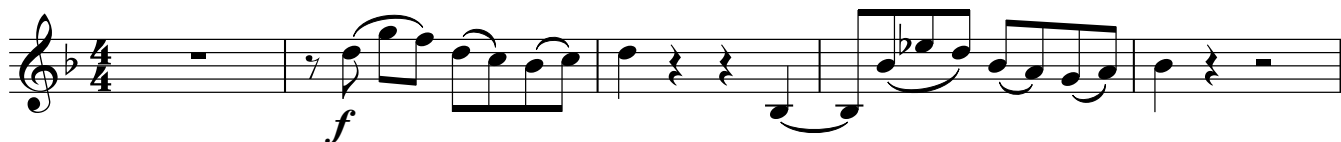
5

Detailed description: This is a musical score for a B-flat Clarinet, specifically for the second movement, 'Presto'. The score is written on a single staff in treble clef with a common time signature (C). It consists of nine measures of music, with measure numbers 7, 14, 23, 38, 44, 50, 57, and 61 indicated at the start of their respective lines. The tempo is marked '2. Presto'. The key signature has one sharp (F#). The score includes various musical notations: triplets (marked '3'), a quartet (marked '4'), and a quintet (marked '5'). Dynamics include forte (*f*), piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). The tempo changes from 'Presto' to 'Meno mosso' at measure 57. The score ends with a double bar line at measure 61.

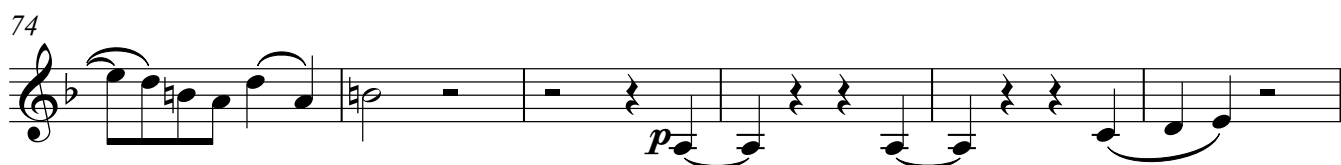
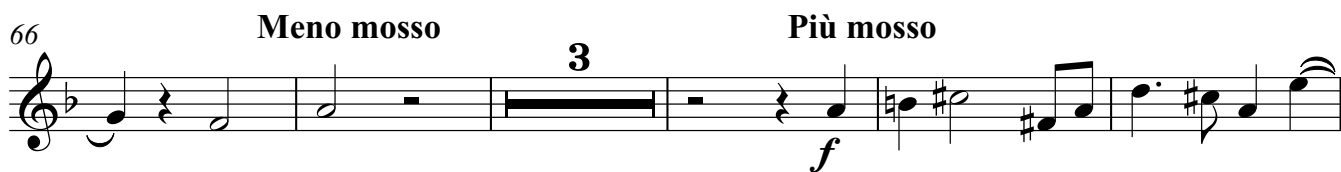
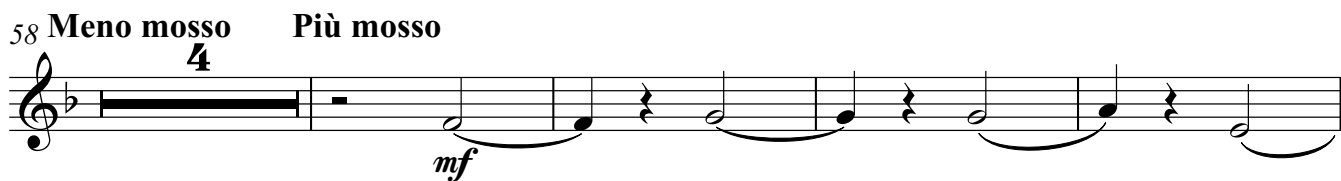
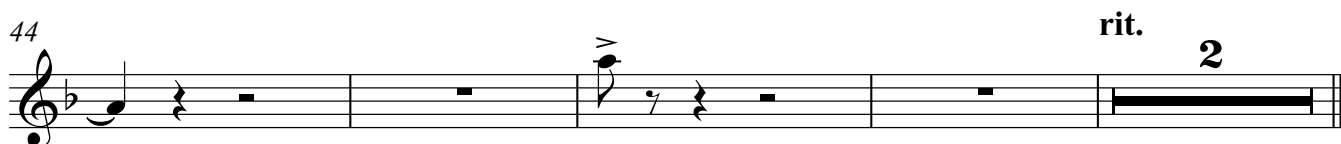
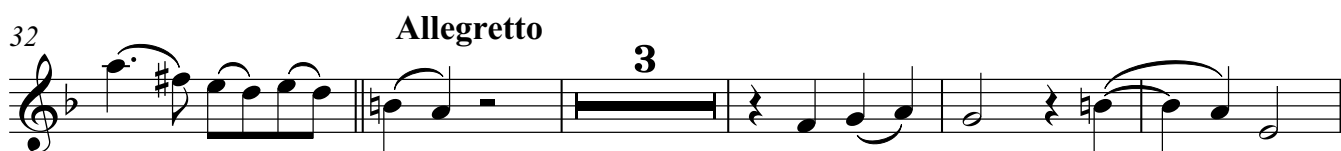
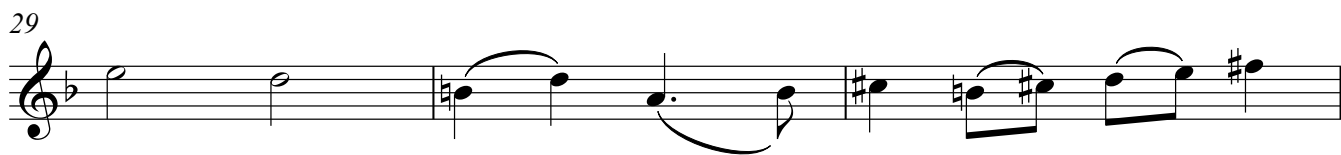




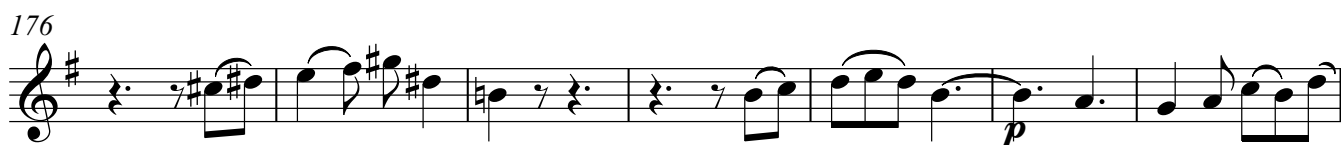
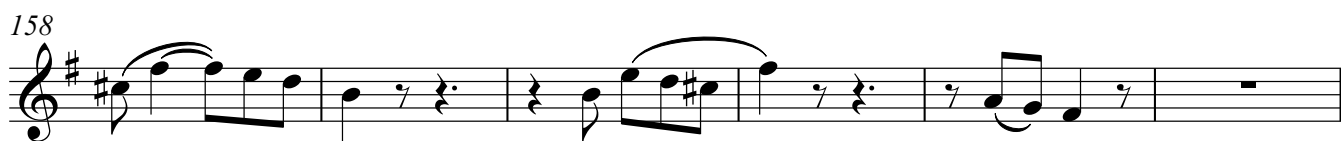
### 3. Poco Lento



## Klarinette in B









226 **Meno mosso**

rit.



5. Andante



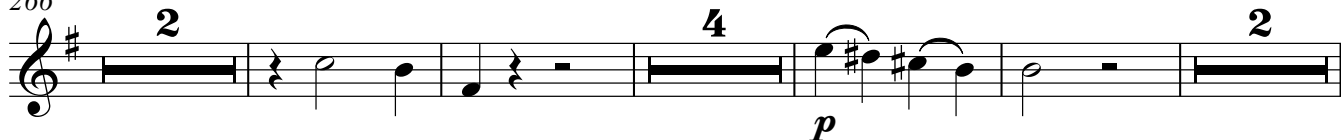
255



261



266



278



283



291



296



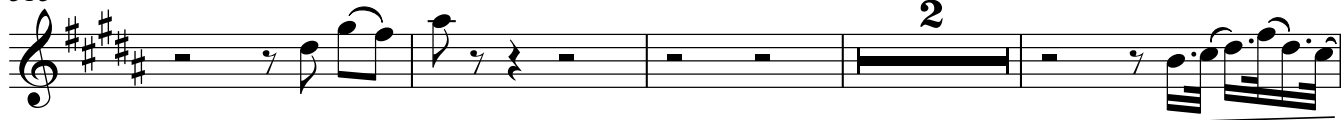
302



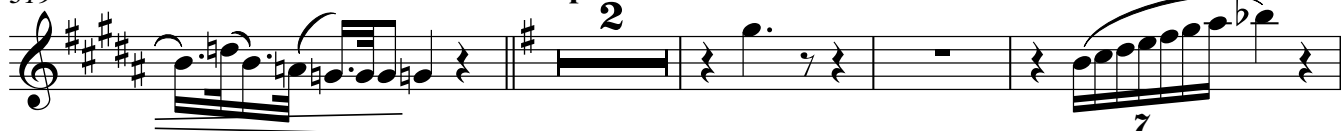
308



313



319



325



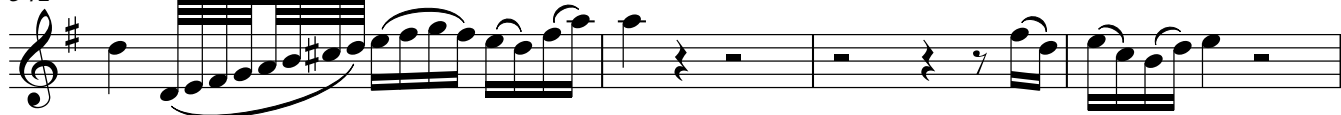
332



337



342



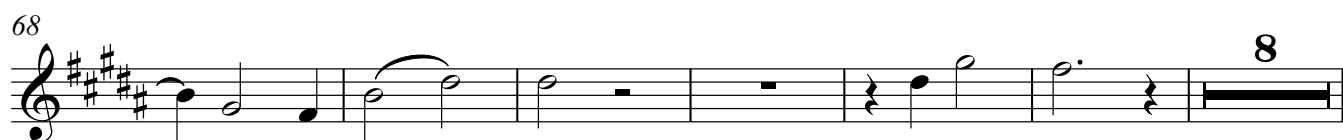
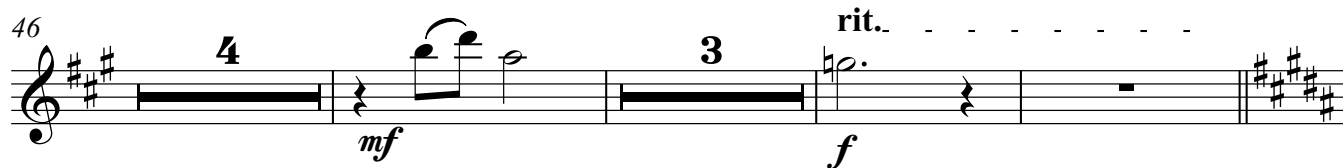
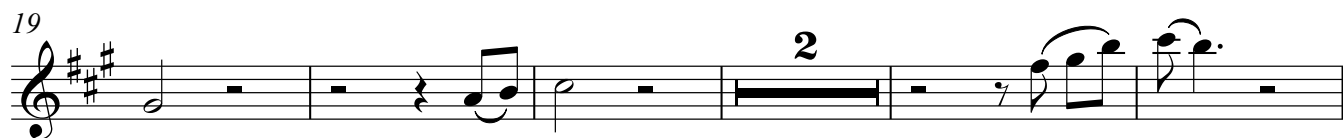
346



351



## 6. Allegro



## Klarinette in B

## Klarinette in B

82

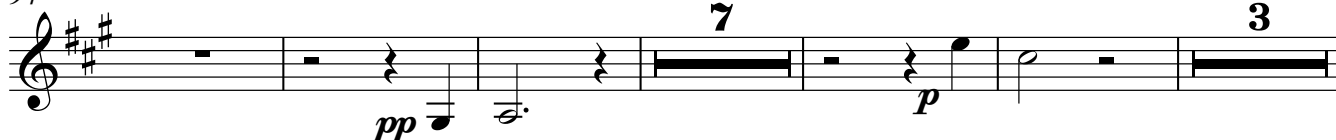


86



94

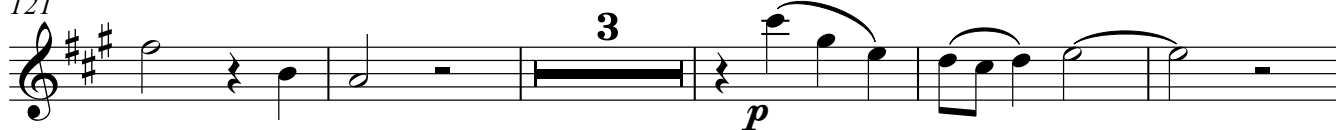
rit. . . . . Meno mosso



109



121



129



## 7. Allegro con moto



5



10



# Klarinette in B

13

15

21

26

32

38

43

[illegible]

59

## Meno mosso

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*pp*) dynamic marking. The melody starts with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a half note C#4, and a half note B3. The staff concludes with a triplet of eighth notes: A3, G#3, and F#3, marked with a *p* dynamic and a '3' indicating the triplet.

65

68

71



75



80



86



92



97



102

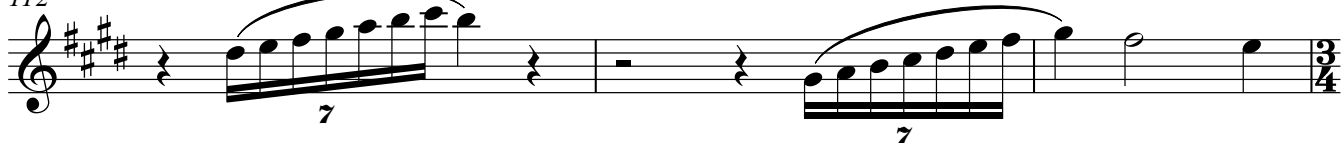
## Allegro con moto(Tempo 1)



107



112



115

rit.



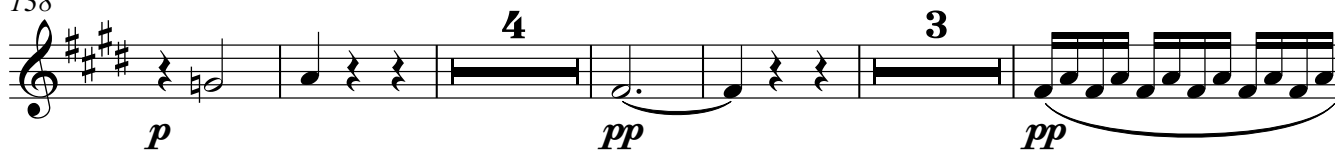
## Klarinette in B

15

121 Andante



138

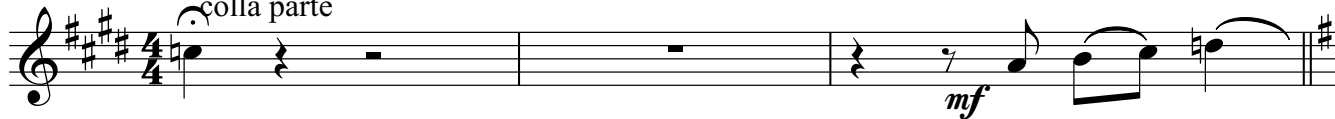


rit.

150



155

Andante  
colla parte

Allegro r

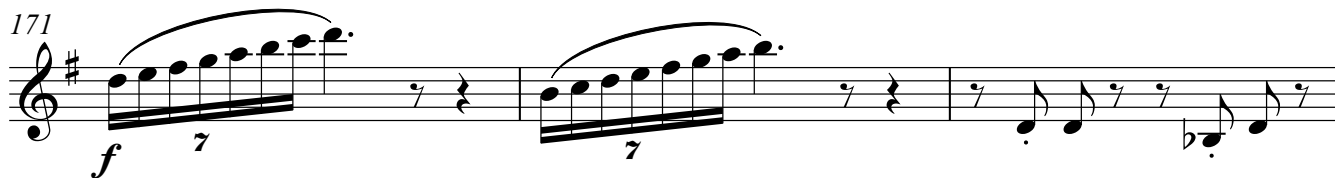
158



165



171



rit..

174



178

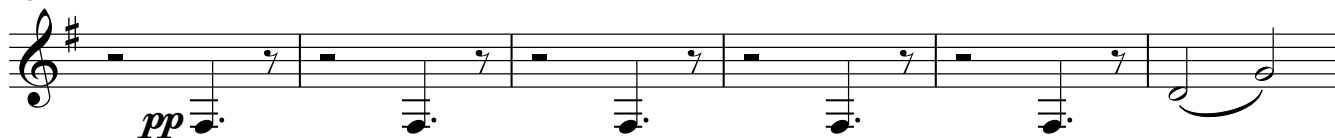
Andante



16

## Klarinette in B

181



187



193

**Meno mosso**

199



203

rit. - - - -



42'24.2"